

Nicholi Noah

 (b. 1979 Oklahoma City, OK)

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From video camera to spatial computing, Nicholi Noah is embedding visions of abstract future into fine art and education. Providing real world access to the Metaverse through immersive displays of empathy, compassion, and humanity in electronics. Influenced by international travel and a love for world culture, Nicholi embraces challenge as a creative tool to spark new conversations while empowering young artists to push the limits of their own understanding and self-awareness; through an open philosophy of personal growth in storytelling.

ARTIST STATEMENT

My art explores the interconnected relationship between social dynamics and perception of technology. Creating immersive experiences that invite viewers to engage and interact with accessibility as a sharable artform. From tailor-made to Readymade, I pair found object art with custom-trained machine learning algorithms. Unlocking the natural potential of discarded electronics purchased second-hand or found on the side of the road. Encoding knowledge and awareness into reflections of hope, belonging, and the desire to be recognized.

EXHIBITIONS

- 2022 *2D Shadow of 4D Self* : [art-work-2022: Staff Exhibition](#), OK Contemporary, Oklahoma City, OK
- 2021 [Fever Dreams VR Experience](#) : 1984 Studios, Capitol Hill, OK
- 2021 *2D Shadow of 4D Self* : 1984 Studios, Capitol Hill, OK
- 2020 *Hey, Nicholi!* : [deadCenter Film Festival](#), Oklahoma City, OK
- 2020 *Infinity Machine* : Metaverse Maker Competition, NEOS VR, Metaverse
- 2019 *Found in Translation* : Creator Jam, NEOS VR, Metaverse
- 2019 *Medicine Fire, Medicine Man* : Sevenstar Spatial Network, NEOS VR, Metaverse
- 2019 *How to Make a Lightsaber* : Virtually Tilted, Digital Marketing Technology Research Journal
- 2018 *Small Town to the World* : American Indian Resource Center, Tahlequah, OK
- 2015 *Futures Worth Fighting For* : Valley Children's Healthcare, Madera, CA
- 2014 *Uncompensated* : Cincinnati Children's Hospital, Cincinnati, OH
- 2013 *Secret Walls* : SXSW, Austin, TX

EDUCATION

- 1997 Classen School of Advanced Studies // Videography, AP studies; Oklahoma City, OK
- 2002 University of Central Oklahoma // Bachelor of Arts, Professional Media; Edmond, OK
- 2008 NPPA News Video Workshop; Norman, OK
- 2010 NPPA Advanced Storytelling Workshop; Austin, TX
- 2014 Illumination Experience Cinematography Masterclass; Detroit, MI

STUDIED UNDER

- Andrew Dayton : Developmental Psychologist; indigenous collaboration, spatial computing pioneer
- Chase 'FEL3000ft' Golematis : Detroit graffiti icon; Contributor, Grand River Creative Corridor
- Richard Ray Whitman : Yuchi-Muscogee photographer & indigenous independent filmmaker

AWARDS

- 2016 Emmy Award : *Futures Worth Fighting For* - Northern California Area
- 2014 Emmy Award : *Uncompensated* - Ohio Valley

VOLUNTEER

- 2017-19 deadCenter Film Festival; Oklahoma City, OK
- 2016-19 Factory Obscura // Current Studio; Oklahoma City, OK
- 2012-14 Dalley in the Alley; Detroit, MI
- 2011-14 Ponyride; Detroit, MI